

# WILD WOODS SPRING 2

## Jigsaw

Explore the feeling of relaxation and practice calming techniques, learn how medicines work and the importance of safe use, discover food groups and their roles in a healthy diet and identify healthy and unhealthy food choices and discuss factors for a healthy body.

## Art

To create a sun-catcher using natural materials.

To practise knotting, threading and plaiting skills.

To use natural materials to create a pattern in the style of Andy Goldsworthy.



## Music

Finding and keeping a steady beat, copying simple rhythm patterns (long and short), copying simple melodic patterns (high and low), playing and performing songs from standard notation on recorders and glockenspiels BAGC, exploring your voice and repeating chants with expression, composing an 8-bar melody using the notes BAGC and Improvising with the notes ABC

## Science

To recall 3 facts about a scientist. To match, sort and group young animals and their adults. To find out how animals change as they grow into adults. To compare the stages of the human life cycle. To ask simple questions. To use their own observations and ideas to suggest answers to questions.

## Computing

Know programs follow clear, precise instructions.

Predict what simple programs will do.

Debug mistakes.

Create programs from a design.

Identify events, objects and actions in an algorithm.

Predict program outcomes.

Explain collision detection and what happens when objects meet.

Know which block triggers actions when two objects collide.

## RE

How and why do we celebrate special and sacred times?

Exploring Easter: Joy and Celebration. Brainstorm favourite celebrations - who, where. Discuss religious celebrations and recall religious celebrations we know. Review key Easter events using prompts (Holy Week).

## Geography

To study our school grounds and draw a map of the school grounds using a basic key. To use aerial photographs and plan perspectives to locate Beechcroft school, Stratton Woods and Stanton Park and plan a route using directional language. To use simple compass directions (NSEW) to describe a route. To follow a route on a simple map and recognise the human and physical features within this local area environment. Identify seasonal and daily weather patterns in Swindon in the UK.

## PE

To begin to think about appropriate ways to respond to music. To explore in a travelling, jumping sequence to music. To explore changes in levels with good timing to music. Respond to "Eye of the Tiger" using gymnastic moves. Choose favourite travel moves. Create final sequence with shapes and jumps.